

Ideal For Use With GoPro<sup>®</sup> HERO Cameras

# Malti-View®HD Pro

Multicam Player/Logger/Editor PC Software



## • Review • Analyze • Evaluate With Multiple Views

- Organize video files into categories and sub-categories—all user-definable
- Create up to 8 views from multiple videos and play them back—individually or synchronously
- Mark events and enter log descriptions—for any video frame on any camera view
- Create edited videos or sub-clips with AutoProducer® Multicam Editor
- Upload edited project videos—direct to YouTube® or FTP sites

Revolutionary "Project-based" workflow—maximizes efficiency Advanced SQL database technology—provides project and media management Supports H.264 & H.265 codecs & AVI, MOV, MP4 file types—used by GoPro<sup>®</sup> HERO & body-worn action cameras

**Typical Applications** 

Training • Behavioral Studies • Language Labs • Kinesiology Studies
Pharmaceutical Trials • Sports • Coaching • De-briefing • Process Control
• Law Enforcement & Military Tactics • EMT & Medical Procedures

# Multi-View®HD Pro

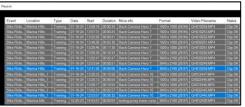
## Multicam Player/Logger/Editor PC Software

#### Why Multi-View HD Pro

For institutional users needing to observe, analyze, and evaluate a subject's performance or behavior, it is imperative to record the event using multiple cameras with different views. Affordable action cameras positioned at different angles—or multiple individuals fitted with body-worn cameras—can easily record these events. Multi-View HD Pro then provides synchronous replay of the video recordings of these multiple views on a single screen or on other monitors.

#### **Organize & Manage While Importing Video Files**

With Multi-View HD Pro's built-in SQL database and efficient "projectbased" workflow design, imported video clips are automatically organized into user-defined projects with structured categories and sub-categories. GoPro<sup>®</sup> .LRV and DJI .LRF files are automatically imported as proxies—no need to spend time creating them.



Playlist Panel Displays Imported Clips Per Project

#### Play Back Up to 8 Videos Simultaneously

Play back multiple videos taken from different angles or at different times—displaying up to 8 different views on a single screen or on multiple monitors.



Multi-View Monitor Single Screen

#### Sync Videos Easily With Multi-View TruSync™

Videos recorded from independent cameras can be sync'd by event, date/time, or time code from GoPro HERO Cameras\*. Changing the frame position of any video will immediately re-synchronize all of the other videos.

#### Mark & Annotate Events—Quickly Access To Any Frame

Any video frame position can be marked and either a numeric marker or a text description of the location may be associated with an event to be remembered. Access to each video's event points can be viewed in the Event Log window.

Log Notes	Time	Туре
Sync Marker	16:22:56.23	Sync
Start of 1st Jump	16:22:52.86	
Take-Off	16:22:55.36	
Penetration	16:22:57.36	
Bar clearance - good	16:22:59.83	
Begin 2nd Jump	16:23:02.60	
Take-off (Too slow)	16:23:05 53	
Rock Back - too early	16:23:08 53	
No Bar clearance	16:23:11.43	
Begin 3rd Jump	16:23:14.30	
Plant	16:23:17.64	

Log Panel Displays Annotated Events

Event descriptions may also be added with a picture snapshot. Clicking on an event log entry will automatically seek to all video positions that are synchronized to the event.

#### AutoProducer<sup>®</sup> Multicam Editor Gets It Done Quickly

For projects that need to be edited, AutoProducer is ready and no time-consuming transcoding or making "multi-clips" are necessary. Since all original footage is easily synchronized, switching between videos as they play—as though live switching was being done—Multi-View HD Pro's AutoProducer feature will produce a finished-cut that can be immediately shared. Alternate versions can easily be created.



AutoProducer Multicam Editor Panel

#### **Replace Audio In Edited Video**

Once the edits have been completed, AutoProducer provides the ability to replace the audio track from any of the original cameras' audio with an external audio source such as music or narration.

#### **Output & Share Your Content To YouTube® or FTP Sites**

Multi-View HD Pro software enables you to deliver your edited video output directly to YouTube, a FTP site, or sent to a USB drive or LAN via its built-in share uploader. Multi-View HD Pro edited videos can be output into a variety of HD formats and sizes (see Note below).

Share Output Reel Upload		
Choose site first, then if prompted provide additional information		
Social Video Sites FTP Server Sites		
YouTube FTP Share 7		
Send to USB Drive or LAN		
Send To		
Upload		
Account User Information set in System Settings		
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Share Output Video Upload Panel

#### Set Playback Speed & Step Single Frames

When slow motion analysis is required, Multi-View HD Pro provides a control to change the playback speed of the video from 0.1x to 4x playback speed. The advanced transport controls provide step video forward or backwards 1 frame at a time. Cue to key points and all your camera angles will track with each other.

#### **Free Trial Offer**

Contact FutureVideo for details about downloading the Multi-View HD Pro Demo version at: <u>https://futurevideo.tv/contact/</u>.

#### **NOTES & ORDERING INFORMATION**

Multi-View HD Pro supports source videos up to 3840 x 2160 resolution that have been encoded with H.264, H.265, MPEG-4 with AAC audio. AVI, MP4 and selected MOV file types are supported. Render encoders include H.264/AAC, MPEG-4/AAC, MJPEG/PCM. Other codecs may be available upon request.

HERO12 model with standard firmware.	* GoPro Time (	Code HERO7-HERO11	models wi	ith GoPro	Labs	firmware.	GoPro
	HERO12 model	with standard firmware	•				

Minimum PC	Intel Quad-core (i5 or i7) @ 2.6Ghz. Windows 7/10/11 64 bit, 8-
Requirement	16GB RAM.
Item Number	FV0424 (single license), Multiple licenses available.

### **FutureVideo**®

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